

Thomas Memorial Library

Request for Reconsideration of Library Materials

Please fill out this form as completely as possible. Incomplete or illegible forms will not receive an official review. Only one title can be included in a request for reconsideration. A resident can submit no more than three requests within a one year period.

Title of Work: _____

Author/Producer: _____

Publisher: _____ Pub. Date: _____

Request Initiated By: _____

Address: _____

Phone Number: _____

Complainant Represents: Self Group/Organization (Name) _____

1. What consequences do you feel you have encountered as a direct result of reading, listening to, or viewing this work?
2. What action do you request the library take in regard to this material?
3. Do you feel this work would be of interest to people with viewpoints dissimilar to yours?

Note: In conformance with the American Library Association's Bill of Rights, it is the Thomas Memorial Library's express obligation to provide materials and information presenting all points of view on current and historical issues and thereby resist abridgment of free expression and free access to ideas. Library policy has been based on the belief that in order to prevent censorship, materials should not be proscribed or removed because of partisan or doctrinal disapproval.

4. In light of the above philosophy, please suggest a viable alternative to the removal of this material from the library's collection.
5. What would you recommend as replacement material which would better convey the scope of the subject in question? Please include a specific title, author, publisher, copyright, cost, and professional review information.
6. What do you find inappropriate with the material you wish to challenge? Please be specific by citing pages. Please use additional paper if needed.
7. Please fully describe what you have based your objections upon.
8. Did you read, view, or hear the entire work?
 Yes No

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If no, specifically describe what portions you did read, listen to, or view.

9. Have you read, or are you aware of reviews of this work?

10. Did you find anything positive about this material? If so, what?

11. What do you feel might be the result of having this material available in the Thomas Memorial Library?

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